

Your Menu

for
Tonight...

The Man
Who
Came to
Dinner!!

Nov. 17 & 18, 1966

THE MAN WHO CAME TO DINNER

by

George S. Kaufman and Moss Hart

Directed by Mora D. Shell

Assistant Directors...Emerald Erickson

Diane Hickey, Alex Lindsey

C A S T

in order of appearance

Mrs. Earnest W. Stanley.....	Chris Stahl
Miss Preen.....	B. J. Lilly*
Richard Stanley.....	Mike Fox
June Stanley.....	Diane Linton
John.....	Larry Austin
Sarah.....	Cam Crombie
Mrs. Dexter.....	Emerald Erickson*
Mrs. McCutcheon.....	Diane Hickey*
Mr. Stanley.....	Randy Nessler*
Maggie Cutler.....	Sarah Fahey
Dr. Bradley.....	Bill Newman
Sheridan Whiteside.....	Rolf Hansen*
Harriet Stanley.....	Maryanne Shafer
Bert Jefferson.....	Bill Kaffenberger
Professor Metz.....	Richard Rivera*
Mr. Baker.....	Paul Russel
Expressmen.....	Jim Jacobs Paul Russel
Lorraine Sheldon.....	Jan Nesseler*
Sandy.....	Alex Lindsey*
Beverly Carlton.....	Mitch Morehead*
Westcott.....	Jim Jacobs
Banjo.....	Jim Howard
Deputies.....	Carl Linton Mark Choate Paul Russel
Radio Technicians.....	Ricky Schneider* Drew Smith Jim Jacobs
Singers.....	Dan Adams* Mark Choate Richard Rivera*

* Members of Thespian Troop 1214

SYNOPSIS OF SCENES

scene - THE HOME OF MR. AND MRS. STANLEY IN A SMALL
TOWN IN OHIO

ACT I. Scene 1. A December morning
 Scene 2. About a week later

ACT II. Another week has passed. Christmas Eve.

ACT III. Christmas morning

 Ten minute intermission between acts.

The Man Who Came To Dinner is performed with special
arrangement by Dramatists' Play Service, Inc.

CAST SKETCHES

Whiteside is the first lead that ROLF HANSEN has portrayed on our stage. He transferred from the State of Washington where he has been in several amateur productions. This is his first starring role and we are glad that he is with us.

JIM HOWARD portrays Banjo, purple pants and all. Working backstage for the "Solid Gold Cadillac", he has stepped into the footlights to let his true personality shine through.

The voluptuous actress, Lorraine Sheldon is played by JAN NESSELER, president of Thespians. She has had a wide variety of acting experience including the Shakespeare Summer Festival. She also represented Wakefield at Girls' State last summer and intends to make a career of Drama.

WILLIAM NEWMAN, the aspiring novelist Dr. Bradley, began his acting career in elementary school. Since then he has been in several plays including "Solid Gold Cadillac. He also appears in a government-sponsored special "The Sky's the Limit" which will soon be released on a WETA special on teenagers.

The man with 10,000 cockroaches is Professor Metz, known around Wakefield as RICHARD RIVERA. He is V.P. of the Drama Club and a member of Thespians, and has gained much experience in Wakefield productions as well as Arlington Workshop Players. He will be in the special on teenagers and "Flash Maynard", a movie produced by Randy Nesseler.

MIKE FOX is shutter-bug Richard Stanley in the play. He has been in quite a few plays either on stage or behind the scenes. With this amount of interest, we think he will go far.

BILL KAFFENBERGER, the newspaperman Bert Jefferson, has several plays on his list of credits as well as one movie, "Flash Maynard", the hour special on teenagers, and a past appearance on the Pick Temple Show.

RANDY NESSELER uses his theatrical experience in portraying the exciteable Mr. Stanley. Starting his Wakefield acting career as the male lead in "The Solid Gold Cadillac", he has already produced several movies, MC'd variety shows, and will live forever as the vacuum cleaner in "The Night of Spooks".

Harrassed by Whiteside, Miss Preen escapes to reality as B. J. LILLY, Secretary of Thespians. She has acted in various productions, is on the SCA, has appeared on television for Teen Theater, and has modelled for Woodward and Lothrop.

Beginning her acting career in her senior year, CHRIS STAHL portrays Mrs. Stanley. Although a late starter, she shows great promise, both now and for the future.

This is the first role for DIANE LINTON, playing June Stanley. She enjoys Drama very much and she and we are looking forward to many more productions with her in evidence.

EMERALD ERICKSON, Diane's friend, has also been in several plays. She is a Thespian and Secretary of the Drama Club.

Not quite as "weird" as her part, MARYANNE SHAFER plays Harriet Stanley. Having had just a little previous experience, she certainly does the part justice.

A romantic anarchist, ALEX LINDSEY is president of the Drama Club and a member of Thespians. He has appeared in "Solid Gold Cadillac", the "One Act Play Festival" and "A Night of Spooks".

Keeper of the convicts, PAUL RUSSEL comes from Gunston with past experience in "The Pied Piper" and "The Christmas Carol". In Drama I this year, he still enjoys being on the stage.

SARAH FAHEY, Mr. Whiteside's "right hand man" Maggie Cutler, loves to act and has certainly chosen the right field for her talent. She has taken both Drama I and II.

CAMILLE CROMBIE, Sarah the maid, has played Pamela in the musical "Get Up and Go", and Glorianna XII in "The Mouse that Roared". She, too, is in the Drama Club.

LARRY AUSTIN developed his acting ability in junior high where he was in both the variety show and the boy's chorus. We all agree that he makes a top notch butler.

Beverly Carlton is played by MITCH MOREHEAD, who is also our stage manager.

DAN ADAMS, a Wakefield Singer, is appropriately one of the choir boys. Last year he was the "Outstanding Thespian Sophomore Boy".

JIM JACOBS is both an expressman and a deputy. Last year he was the Solid Gold Chauffeur in "The Solid Gold Cadillac". This year he has been indispensable in chauffeuring the Publicity Chairman around to her various places of call. THANK YOU JIM JACOBS.

Being athletic rather than aesthetic, this is MARK CHOATE'S first play. We're glad he switches, and hope he stays around for the next two years.

COMMITTEE CHAIRMEN

RICK SCHNEIDER, also a radio technician, appeared in "The Skin of Our Teeth", "Liliom", and "The Solid Gold Cadillac". He was also propmaster for The Solid Gold Cadillac.

This is MARILYN POTTER's first time as chairman of Makeup. Judging from the faces on the cast, she has done a very good job.

MITCH MOREHEAD, also Beverly Carlton, has worked on plays since 10th grade. He designed the sets and also is the stage manager of our play. Well done!

RENNIE CHOATE has chaired Publicity for two other productions as well as for "The Man Who Came To Dinner". She was in charge of the programs, posters and tickets, and is also Treasurer of the Thespians.

CREW MEMBERS

PROP CREW - Ricky Schneider*, Chairman, Bonnie Pate, Julie Sumanis, Lois Schwartzberg, Kathy Fite*, Lynda Pitman.

MAKEUP CREW - Marilyn Potter*, Chairman, Kathy Dale, Rindy Lobdell, Liz Wroe, Cathy DuLong, Cheryl Ormsbee, Cindy Sweet, Jan Brown, Lynda Pitman.

COSTUME CREW - Myra Johnson*, Chairman, Diane Vermandois, Anne Forrester, Kathy Fite*, Sally Bonnell*

PUBLICITY CREW - Rennie Choate*, Chairman, Lois Schwartzberg, Kathie Fite*, Cathie DuLong, Cheryl Ormsbee, Sally Bonnell*, Patty Broadwell, Michela Mudre, Lori Latham, Marguerita Mayo, Jim Jacobs.

* member of Thespian Troop 1214

SOUND AND LIGHT CREW - Bill Winney, Richard Carr, Mike White, Richard Reed, Robert Young, Richard McConchie, and Sally Bonnell*

STAGE CREW - Mitch Morehead, Stage Manager ; Jim Wayne, Assistant Stage Manager

Crew members - Dan Adams*, Patty Broadwell, Becca Carroll, Mark Choate, Ann Dyer, Susan Fick, Kathy Fite*, Diane Frossard, Karen Ann Garner, Monnie Lee Hall, Gwen Hampton, Nancy Heasley, Debbie Knight*, Steve Leslie, Bonnie Pate, Lynda Pitman, Richard Rivera*, Lois Schwartzberg, Julie Sumanis, Sherry Wilson.

The costumes on stage tonight are due to the diligence of Myra Johnson and her crew. Working overtime is par for the course for this dedicated Thespian, and we are all eternally grateful.

* * * * *

We would like to thank the many people who helped to make tonight's performance possible:

Mrs. Elizabeth Jacks and the Signal staff for publicity. Kevin Mannix for publicity shots. For help in obtaining props, the Cancer Society and Mr. Norton. Keyettes (Miss Esther Smith, sponsor) for ushering Thursday night. Omega (Mrs. Judith Lee, sponsor) for ushering Friday night. Mr. Motes, Mr. Tarravechia, Mr. Ponis, Mr. Reynolds, Mr. Kulick, and Mr. Blue for being the nicest convicts ever. Mr. Harold Symes, Mrs. Jo Anne Ellert, Miss Anne Salley, Mrs. Mary Timkovsky and their art students for their help and assistance. Mrs. John Johnson for her much needed help with costumes. Mr. Henry Renz, Mr. Victor Blue, Mr. Thomas Cabelus, Mr. Joseph Kulick, and Mr. George Richardson for their assistance.

For helping make this production more successful, we thank: Dorret Carril for makeup hints; Miss Ammond for set hints and Eris Pitman for wall papering direction.

Posters designed by.....	Rennie Choate
Set Design by	Mitch Morehead
Mummy Case.....	Allen Carter
	Dennis Spriggs
Poster production.....	Rennie Choate
	Patty Broadwell
	Debbie Knight
	Mark Choate

Tickets.....Patty Broadwell
Rennie Choate
Programs.....Rennie Choate

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.... And most of all, all the wonderful parents who are most patient in allowing their children to participate in this, our fall play.

.... We hope you all enjoy it. We certainly enjoyed putting it on.



